

SAINT AUGUSTINE

FILM FESTIVAL

JANUARY 5 - 11, 2026



SCHOMWORKS

BOZARD

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POSTER DESIGN: BONNIE ADAMS

HOW TO FEST / SPECIAL EVENTS

The 16th Annual Saint Augustine Film Festival runs January 5 – 11, 2026.

Tickets & Badges

Tickets for individual films can be purchased thru StAugFilmFest.com or at the door. We recommend you purchase in advance for these reasons:

- 1) The smaller venues can sell out – so know before you go!
- 2) By purchasing in advance, you can avoid any wait, just show your bar code to the ticket taker.
- 3) Of course, the very easiest way is to purchase a Badge and avoid the ticket line all together.

Single tickets are \$10 general admission online / \$12 at the door.

Ticket Policy

Badge Holders will have opportunity for first admission, up to 15 minutes – time permitting – prior to showtime. However, all screenings are first come – first served and once the theatre is full, no one will be admitted with Badge or Ticket. Badges are not transferable. The person identified on the Badge is the sole user. Please Do Not Lose Your Badge. There will be a \$20 replacement fee. SAFF retains the right to revoke any Badge upon misuse or behavior not consistent with the general norm.

Badge Pickup Party

Jan 3, at 6pm Badge Pickup – Limelight Theatre

11 Old Mission Ave, St. Augustine, FL 32084 Stop by the Limelight, pick up your Badge and enjoy Greg's World Famous Nog, Cookies and stick around for a 7pm Film! This event is open to all Badge Holders, VIP and ALL FILM. If you are unable to attend, your Badge will be at Lewis Auditorium beginning Jan 5th.

Contact

info@staugfilmfest.com

Film Venues

Lewis Auditorium (Jan 5-11), 14 Granada St, Saint Augustine, FL 32084. Capacity 830

Gamache-Koger Theatre (Jan 10 & 11), 50 Sevilla St, St. Augustine, FL 32084, Located on the ground floor of the Ringhaver Student Center on the Flagler College campus. Capacity 115

The Virginia Room (Jan 10), 50 Sevilla St, St. Augustine, FL 32084, Located on the second floor of the Ringhaver Student Center on the Flagler College campus. Capacity 165

Dress

Casual, comfortable. Some people get cold in Lewis Auditorium, so a sweater may be practical.

Social media

We absolutely love it when you post about your attendance at our films & events. Tag us so we can help spread your good word. #StAugFilmFest

Website

www.StAugFilmFest.com

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The Saint Augustine Film Festival is sponsored in part by the St. Johns County Tourist Development Council.



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A FREE DAY OF FILMS FROM SPAIN

POR DONDE PASA EL SILENCIO

Spain / 2024 / 98 min / Drama / Spanish with English subtitles /

Director: Sandra Romero

A lost intimacy between two brothers begins to resurface when Antonio returns to his town, to a collapsing family home to help his twin Javier, who suffers from a congenital disease. They will have to face conflicts from the past, feelings of loneliness, and reproaches, which will culminate in a confrontation between them. Antonio must confront the dilemma of staying to try to fix things or getting back to his own life.

Monday, Jan 5, 1:00pm, Lewis Auditorium FREE!



TENEIS QUE VENIR A VERLA

Spain / 2022 / 64 min / Comedy / Director: Jonas Trueba

One winter night in Madrid, two couples of friends in their thirties are having dinner. Susana and Dani rejoice in their new home, on the outskirts of town and close to the countryside, then announce the imminent arrival of a child.

Monday, Jan 5, 3:00pm, Lewis Auditorium FREE!



MAMIFERA

Spain / 2024 / 93 min / Spanish with English subtitles / Comedy /

Director: Liliana Torre

Lola's unplanned pregnancy disrupts her life plans. She resists motherhood while Bruno wants to be a father, forcing her to confront her fears and societal expectations as she seeks clarity on her future.

Monday, Jan 5, 5:00pm, Lewis Auditorium FREE!



UN AMOR

Spain / 2023 / 129 min / Spanish with English subtitles /

Drama / Director: Isabel Coixet

Upon settling in the countryside village of La Escapa, Nat accepts a disturbing sexual proposal by neighbor Andreas, paving the way for a self-consuming passion.

Monday, Jan 5, 7:00pm, Lewis Auditorium FREE!



Collaboration with “The Cultural Office of the Embassy of Spain”

Sponsored by:  Sister Cities
INTERNATIONAL
Connect globally. Thrive locally.



8

Spain / 2023 / 120 min / Spanish with English subtitles / Romantic Drama / Director: Julio Medem

Octavio and Adela were born on the same day, April 14th, 1931. During the following 8 decades, their lives will intertwine through intense encounters and misunderstandings in 8 episodes. A passionate love story between a brave and fighting woman and a man confronted with his contradictions. They will have to face coming from families on opposing sides of a country slowly heading towards a Civil War, along with the history of Spain and Europe as a background.

Helmed by the prestigious director Julio Medem (LOVERS OF THE ARCTIC CIRCLE), each scene is filmed continuously with no edits.

Wed, Jan 7, 4:30pm, Lewis Auditorium

Sponsored by: Barbara Olson & Paul Dixon



10 GIORNI CON I SUOI

Italy / 2025 / 98 min / Italian with English subtitles /

Comedy / Director: Alessandro Genovesi

When daughter Camilla decides to move to Puglia with her boyfriend Antonio to attend university, Carlo and Giulia and their other two children Bianca and Tito will join her at Antonio's parents' masseria (traditional Apulian farmhouse), the Paradisos. Carlo won't miss any opportunity to make himself an unwelcome guest. Premiered at the European Film Market.

Sunday, Jan 11, 10:00am, Lewis Auditorium

Sponsored by: Allia & Associates- Tax & Accounting Services



13 JOURS, 13 NUITS

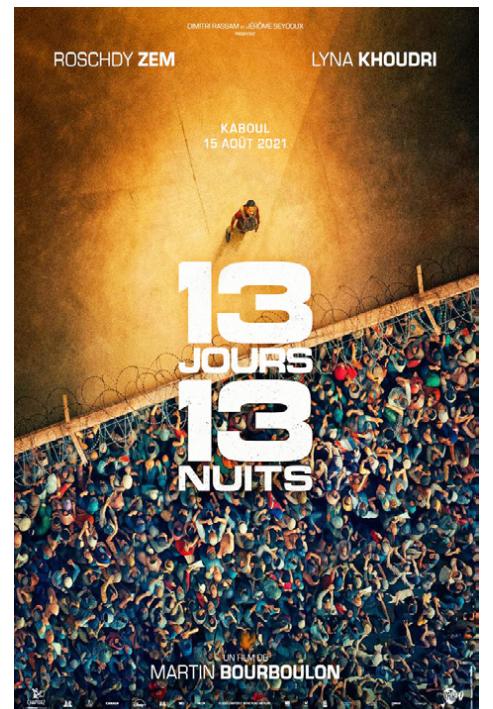
France / 2025/ 112 min / French with English subtitles / True War

Thriller / Director: Martin Bourboulon

Kabul, August 15, 2021. As American troops prepare to leave the country, the Taliban storm the capital and seize power. In the midst of the chaos, Commander Mohamed Bida and his men provide security for the French embassy, which is still open. Caught in a trap, Commander Bida decides to negotiate with the Taliban to organize a last-chance convoy with the help of Eva, a young Franco-Afghan humanitarian. And so, begins a race against time to get the evacuees to the airport and escape the hell of Kabul before it's too late. Based on the incredible true story of Commander Bida (from the novel of the same name). This Cannes Film Festival premiere, is the most riveting film of SAFF16.

Friday Jan 9, 6:30pm Lewis Auditorium

Sponsored by: SchomWorks



ADVENTURES ITALIAN STYLE

Italy-Bulgaria - Romania / 2022 / 104 min / Italian, Bulgarian, Romanian w/English subtitles / Road Movie Comedy Suspense / Director: Antonio Pisu

1989. A few weeks before the Fall of the Berlin Wall, Pago, Rice and Bibi, (mid-20s), leave the calm city of Cesena looking for adventure: a ten-day-long holiday in Eastern Europe, in those places where the Soviet regime is still alive. In Budapest, they come upon Emil, a Romanian fleeing from the dictatorship in his country. He is worried for his family that still lives in Romania, so he asks the three for help. It's an easy task: take a suitcase to his family. Out of pity and looking for a thrill, the guys head to Bucharest, in the heart of Ceausescu's dictatorship. Without knowing what is waiting for them, on a journey beyond their imagination, they will find themselves in a country under the dictatorial regime, involved in surreal situations and surrounded by unlikely characters that will seriously put their lives at risk.



Thu, Jan 8, 2pm, Lewis Auditorium

Sponsored by: Barbara Grevior

ADVENTURES ITALIAN STYLE: Reloaded

Italy-Bulgaria- Romania / 2025 / 104 min / Italian, Bulgarian, Romanian w/English subtitles / Road Movie Comedy Suspense/ Director: Antonio Pisu

The three young Italians hit the road again. This time it is even more hysterical. They travel to Sofia for Bibi to put the moves on his never seen penpal. They have no idea of the danger they are in and end up caught between the Bulgarian mafia and the Italian security services with pitfalls they could not have imagined. As one might expect, they set into motion a series of misunderstandings, making the friends appear to be international spies.



Thu, Jan 8, 4pm, Lewis Auditorium

Sponsored by: Pat & Jim Pope

African Diasporans Hidden Kulture

USA / 2024 / 63 min / English / Doc / Nola D. Oracle

Nola D. embarks on a journey through Jacksonville, Florida, to explore the city's extraordinary hidden African American culture and heritage.

Sat, Jan 10, 9am, Gamache-Koger

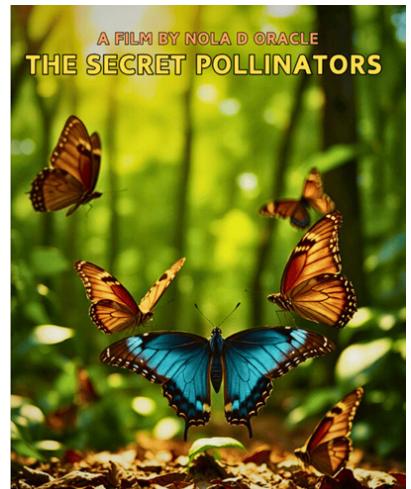


The Secret Pollinators

USA / 2025 / 22 min / English / Doc / Director: Nola D. Oracle

Take an awe-inspiring journey into the extraordinary world of butterflies, nature's unsung heroes. With breathtaking cinematography and expert guidance from Jared C. Daniels, curator at the Fla Museum of Natural History's McGuire Center for Lepidoptera and Biodiversity.

Sat, Jan 10, 9am, Gamache-Koger



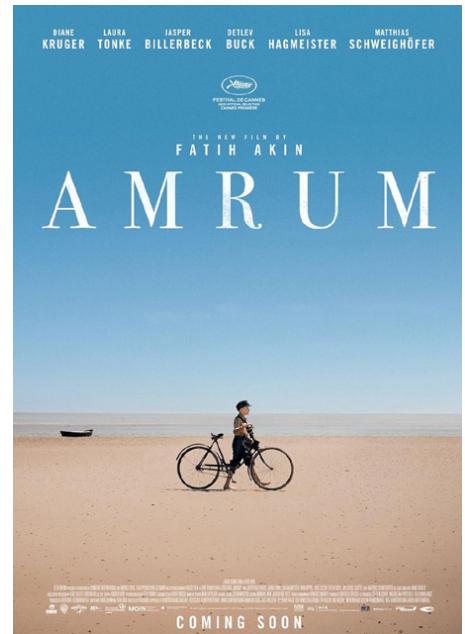
AMRUM

Germany / 2025 / 93 min / German with English subs / War Drama /

Director: Fatih Akin

Amrum Island, spring 1945: In the waning days of WWII, 12-year-old Nanning fearlessly braves the treacherous seas for seal hunting, goes fishing at night, and tirelessly tends to the fields at the nearby Bendixen farm to help his mother feed the family. With his father (an Officer in the German Army) absent, the family (Nanning, his two siblings and his pregnant mother) leave Berlin to live with his aunt on Amrum. Nanning relies on his unwavering friendship with Hermann for support in times of need. Yet, as the long-awaited peace descends, unforeseen challenges emerge, compelling Nanning to chart his own course through the turbulent waters of post-war life.

Fri, Jan 9, Noon, Lewis Auditorium



BIG WAVE GUARDIANS

USA / 2023 / 91 min / English / Doc /

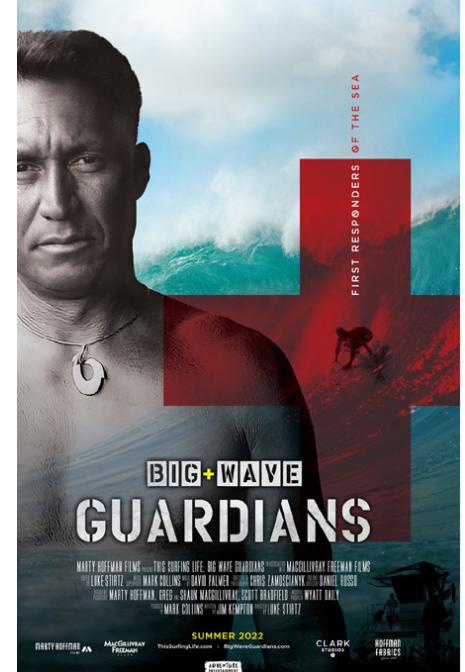
Director: Luke Stirtz

Big Wave Guardians is the story of Hawaiian lifeguarding and how it is intricately intertwined with surfing and the contemporary culture of Hawaii. These big wave guardians risk their lives to save others in the world's most dangerous waves while inventing innovative water safety techniques. Hawaii's North Shore is the world's most dangerous 7-mile stretch of beach. Massive swells, life-and-death rescues, and "the best job in the world" - yet often most hazardous one – is the compelling drama of Hawaii's #BigWaveGuardians.

Sat, Jan 10, 4pm, Lewis Auditorium

Sponsored by: SchomWorks

Special Guest: SJC Marine Rescue Division



Blue World – The Sea Turtles

USA / 60 min / English / Doc

Host Jonathan Bird personally dives underwater to showcase various wonders of the blue world in an amusing and educational way. The Sea Turtles of Sipadan Malaysia may be among the most found anywhere. In the second episode, Jonathan follows a Sea Rescue team off Cape Cod. SAFF presents this screening as a benefit for the Sea Turtle Hospital at Whitney Labs.

Tues, Jan 6, 6pm, Lewis Auditorium



Benefitting



Florida's Forgotten Fort

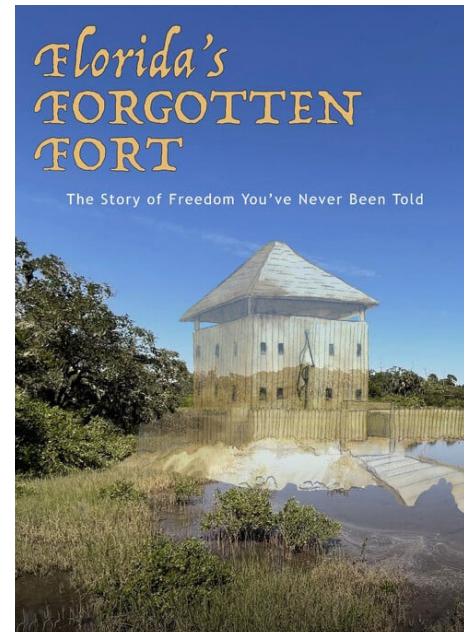
Florida / 2025 / 19 min / Short Doc / Flagler College Cinematic Arts

Program / Director: Jim Gilmore

Through first-person interviews with many people instrumental in preserving its history, we chronicle the legacy of Florida's Fort Mose in St Augustine, the first free-black settlement in the United States. This is a companion film to A Book of Freedom, which plays immediately afterwards.

A Book of Freedom and plays

**These two films will play consecutively without a break,
Sunday, Dec 11, 4:15pm, Lewis Auditorium.**



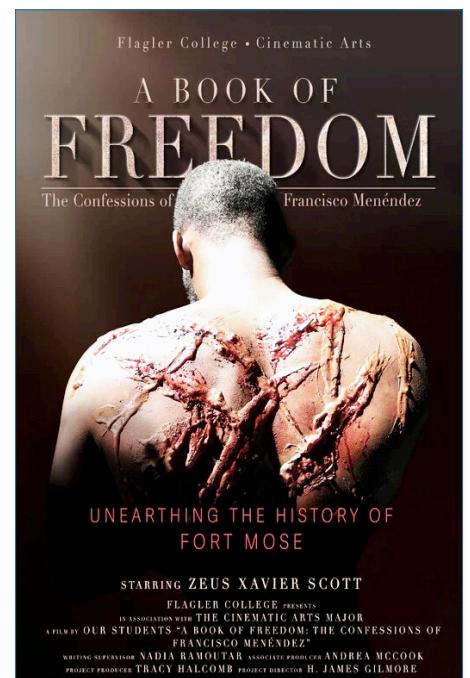
A Book of Freedom: The Confessions of Francisco Menéndez

USA / 2025 / 50 min / Narrative-Docudrama /

Flagler College Cinematic Arts Program

After a black slave from the Carolinas escapes to Spanish Florida, he becomes a leader in the first free-black settlement and ultimately a hero in the fight against the British. The film tells the amazingly true-- but largely unknown-- story of one of the most remarkable people in Florida history.

Sponsored by: Flagler College Cinematic Arts



BUENAS NOCHES

Argentina / 2025 / 90 min / Spanish with English subtitles /

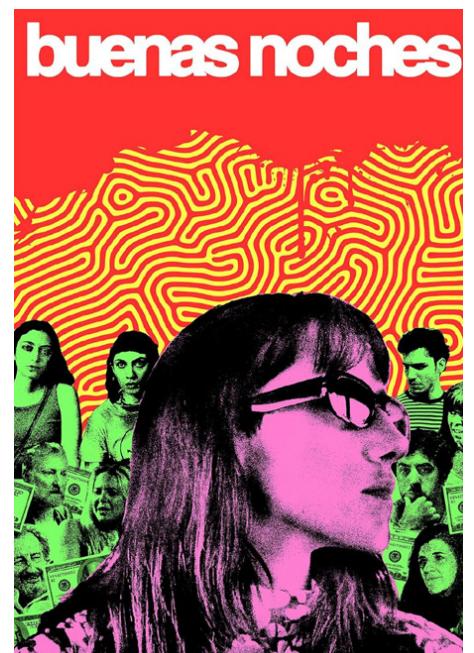
Edgy Comedy Crime Adventure /

Director: Matias Szulanski

A young Brazilian woman travels to Argentina to visit her aunt, but, after a misunderstanding and having lost her belongings, she must kill time until the next morning. You might have a difficult time deciding whether to laugh or hold your breath!

Sat, Jan 10, 3:45pm, Gamache-Koger

Won Best Director at Malaga Film Festival and nominated for Best Argentine Feature at Mar de Plata Film Festival



COLOURS OF TIME

France / 2025 / 124 min / French with English subs / A Fantasy of Time / Director: Cedric Klapisch

Brought together by the unexpected inheritance of an abandoned house in rural Normandy, four cousins discover they share a mysterious family history. In 1895, their ancestor Adèle, then aged 21, leaves her home-town to search for her mother in Paris. She discovers a city on the cusp of modernity, bustling with new-found avant-garde creativity, amidst the rise of photography and the birth of Impressionist painting. As her descendants retrace her steps, they unravel Adèle's surprising past. The two timelines of 1895 and 2024 intertwine and collide, confronting the cousins' contemporary attitudes with life in late 19th century Paris, leaving everyone's future forever changed. Premiered at Cannes.

SUN, Jan 11, Noon, Lewis Auditorium
Happy Birthday ADDIE-MARIE Love Mark



THE COUNT OF MONTE CRISTO

France / 2024 / 178 min / French with English subtitles / Classic Swashbuckling Adventure

The most opulent, dazzling and thrilling treatments ever of The Count of Monte Cristo. "The film will follow the point of view of Edmond Dantès, France's first superhero, who goes from light to shadow, and becomes the embodiment of the masked avenger." Nominated for 14 French Oscars.

Sat, Jan 10, 9:45am, Virginia Room

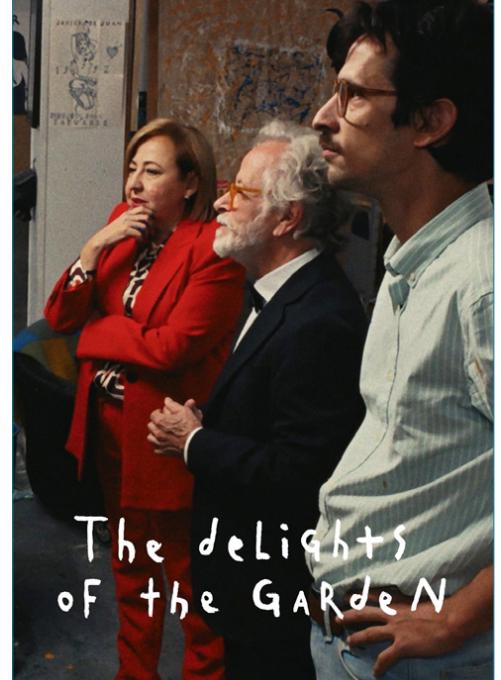


THE DELIGHTS OF THE GARDEN

Spain / 2025 / 94 min / Spanish with English subtitles / Comedy

Fermín, a veteran successful painter, is plunged into a deep crisis: his finances are worsening, and a sudden tremor in his hand complicates his work. When his gallerist, and ex-wife, suggests that he enter a million-dollar competition to create a reinterpretation of Hieronymus Bosch's masterpiece The Garden of Earthly Delights, he initially refuses. However, the seizure of his accounts and the return of his son, also a painter, from a trip to India, will lead him to reconsider. And, in the process, also rethink his relationship with his son.

Sun, Jan 11, 2:45pm, Gamache-Koger



EVERYONE IS LYING TO YOU FOR MONEY

USA / 2025 / 90 min / English / Doc / Director: Ben McKenzie

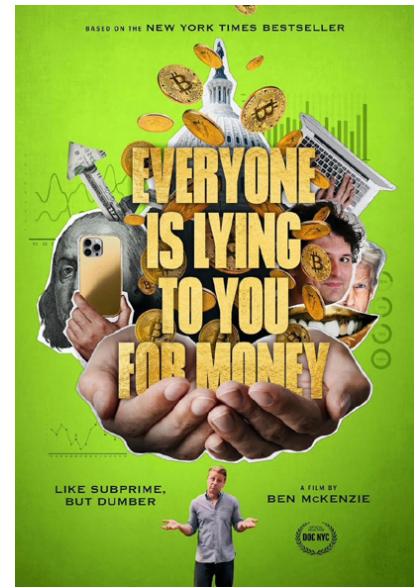
Actor Ben McKenzie explores cryptocurrency in his directorial debut, moving from curiosity to exposing harsh truths. His documentary both educates and entertains while delivering a powerful critique of the crypto world.

Sat, Jan 10, 6:30pm, Lewis Auditorium

Special Guest: Ben McKenzie and Morena Baccarin.

Ben will autograph copies of his book in the Lobby, before and after the film.

Sponsored by: Lynn & Abbie Nickel



THE FOOTBALLEST:

The Pirate's Treasure Mystery

Spain / 2025 / 95 min / Spanish with Eng subs / Family,

Action-Adventure Comedy

Director: Miguel Angel Lamata

The Soto Alto football team, formed by Pakete and his friends, is at risk of being kicked out of the league. Thanks to a scam by a property development company, they've lost their pitch and now Los Justos, the team from a local reform school, looks set to take their place. Almudena, the leader of Los Justos, will be key to solving Soto Alto's problems. Pakete and his gang will renew their "Footballest pact" and set about solving the mysteries that threaten them, getting into all sorts of adventures on the way.

Sat, Jan 10, 10am, Lewis Auditorium



FOR THE LIVING

USA-Germany / 2024 / 118 min / English / Doc /

Directors: Marc Bennett & Tim Roper

USA-Germany / 2024 / 118 min / English / Doc / Directors: Marc Bennett & Tim Roper In January 1945, after 2 years as a prisoner in a death camp, 10-year-old Holocaust survivor Marcel Zieliński embarked on a perilous 60-mile journey by foot from Auschwitz-Birkenau through an active war zone to Krakow, Poland. A child's desperate search for any surviving family members. A journey from Darkness to Light. Decades later, 250 cyclists from 12 different countries traveled to Auschwitz and re-traced 84-year-old Marcel's liberation path as a collective act of empathy called Ride for the Living.

Thu, Jan 8, 6pm, Lewis and

Sun, Jan 11, 10:30am, Gamache-Koger

Special Guests: Tim Roper, Co-Director, Lisa Effress, Producer



THE GOOD LUCK

Spain / 2025 / 90 min / Spanish with English subtitles /

Mystery / Director: Gracia Querejeta

Running away from himself, a mysterious and taciturn man in his 50s suddenly gets off a train in a rundown town and decides to settle there. Tormented by the past and his complicated relationship with his son, his present is unsettling, and his prospects are non-existent. Everything changes when he meets a Romanian woman twenty years younger than him, whose innate optimism brings him back the will to live. But family ties are hard to break...

Fri, Jan 9, 4pm, Lewis Auditorium



I HAD THE HEART

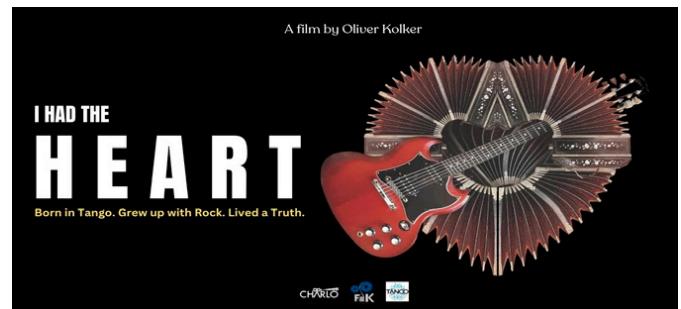
Argentina / 2025 / 107 min / Spanish with English subtitles / A Nostalgic Coming of Age Music Comic-Drama /

Directors: Oliver Kolker, Hernan Javier Findling

Moti Cohen, a one-time hit song producer 20 years ago. Now broke and divorced, he has a chance for a comeback in the music industry thanks to the discovery of a stutter mechanic that sings Tango.

Sat, Jan 10, 2:15pm, Virginia Room

Sponsored by: Asado Life



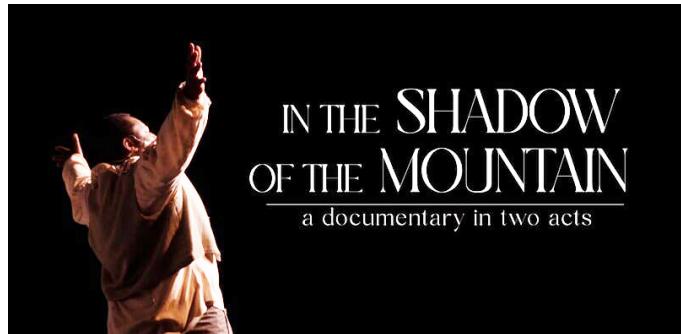
IN THE SHADOW OF THE MOUNTAIN

USA / 2025 / 71 min / English / Doc / Nathan Knox

The story follows John Adams, a first-time playwright from Southwest Virginia, as he stages his ambitious Civil War musical in a small Southern town. What begins as one man's creative leap becomes a collective act of courage, as the diverse cast commits to giving life to a painful, divisive moment in American history. For Adams, the story is personal—his own ancestors enslaved people and carried them into battle. For the ensemble, the project is more than performance: it is a chance to reach audiences across political and racial lines and foster empathy where division has long taken root.

Sun, Jan 11, 4:45pm, Gamache-Koger

Sponsored by: Limelight Theatre



THE LAST CLASS

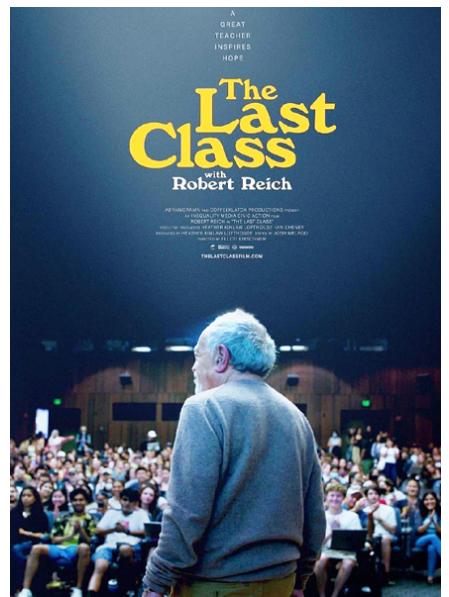
USA / 2025 / 71 min / English / Bio Doc

Director: Elliot Kirshner

Former Secretary of Labor Robert Reich might be famous for his public service, best-selling books, and viral social media posts, but he always considered teaching his true calling. *The Last Class* captures a master educator wrestling with the dual realities of his own aging and his students inheriting a world out of balance. Reich confronts the impending finality with unflinching candor, humor, introspection, and a rawness of emotion he has never shared publicly before.

Sat, Jan 10, 12:45pm, Virginia Room

Sponsored by: The Restaurant Times



Legacy Lives Here

USA / 2025 / 9 min / Doc / English / Director: Pascale Head

Hazel Henderson was more than a pioneer; she was a force of nature. As a futurist, green economics trailblazer, and fearless environmental activist, she reimagined what a just and sustainable world could be. She shared her vision with the world from her home in St. Augustine.

Fri, Jan 9, 10am, Lewis Auditorium

Sponsored by: Edward and Jeanne Bracken Memorial Fund

FREE Coffee & Pastries at 9:15am

Sponsored by: Bacchus Productions.



LE ROI SOLEIL

France / 2025 / 90 min / French with English subs / Crime

Drama Mystery Director: Vincent Mael Cardona

In a shabby bar outside Paris, in the early hours of the morning, a few customers are having a last drink or a first coffee, when out of nowhere one of the regulars wins the 294 million lottery. But another customer decides otherwise: a gun is drawn, shots are fired and the winner collapses, leaving the ticket ownerless. The remaining customers lock themselves behind closed doors and see an opportunity to concoct the perfect story to cover up the crime, then all walkaway millionaires. But as unforeseen events conspire against them, their temptation sends them all on a bloody downward spiral. A Cannes midnight movie.

Wed, Jan 7, Noon, Lewis Auditorium



MAGMA

Guadeloupe / 2025 / 85 min / French with English subs / Action

Adventure Drama / Director: Cyprien Vial

Katia has been directing the Guadeloupe Volcanological Observatory for about ten years. She forms a powerful partnership with Aimé, a young Guadeloupean, to whom she shares her passion for the profession. As she prepares for a new mission on the other side of the world, the threat of a major eruption of La Soufrière looms. The island is in dire straits, and Katia must ensure the safety of the population.

Sun, Jan 11, 6:45pm, Gamache-Koger



My Friend Bonnethead

USA / 2025 / 30 min / English / Road Adventure /

Director: Lorraine Portman

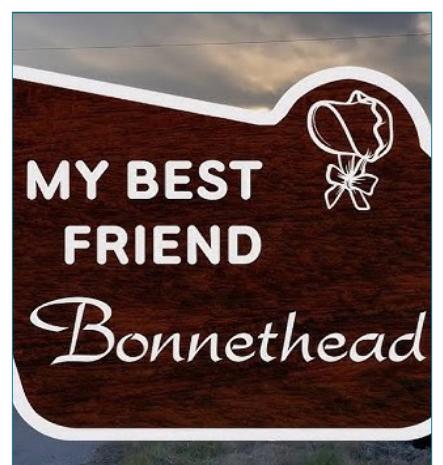
Molly convinces Lucy to go on a road trip to Laura Ingalls Wilder home sites. Molly wants to become an influencer and thinks tapping the Bonnethead fan base will get her a lot of followers very quickly. Lucy learns she needs a procedure to shut down her ability to have babies and is freaking out quietly and not communicating with Molly about it. It's unwelcome aging and Molly is struggling with it and acting out, throwing herself at men.

Fri, Jan 9, 10am, Lewis Auditorium

FREE Coffee & Pastries at 9:15am

Sponsored by: Bacchus Productions.

Guest Lorraine Portman



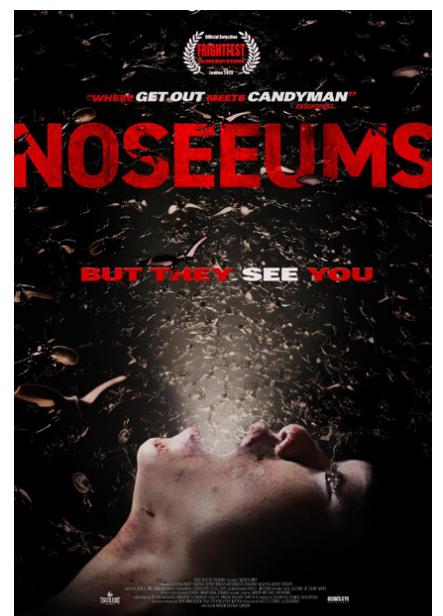
NOSEEUMS

Florida / 2025 / 80 min / English / Horror / Director: Raven Carter

What begins as a spring break getaway spirals into a nightmare when something ancient and vengeful awakens beneath the surface, and a past that refuses to stay dead. Created by the students of the Florida State School of Motion Pictures, Television & The Recording Arts under their Torchlight Studios banner.

Sat, Jan 10, 8pm, Lewis Auditorium

Special Guests: Raven Carter



OLMO

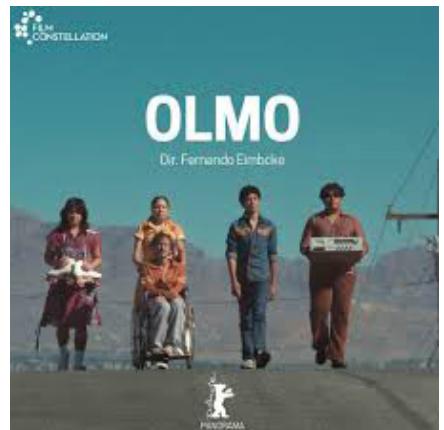
Mexico / 2025 / 84 min / Comedy-Drama-Comedy /

Director: Fernando Eimbcke

Olmo centers on 14-year-old Olmo, who is tasked with caring for his bedridden father afflicted with Multiple Sclerosis. However, his life takes an unexpected turn when his enchanting neighbor, Nina Sandoval, invites him to a party. At first, I thought I would not like this movie...but, I stuck with it for 10 minutes and boy am I glad I did. The most lovable film of the fest, I would re-title it OLMO Y MIGUEL and include his best friend. The film is so sweet in a wonderful way. And the comedy (lots of it) is hysterical.

Sun, Jan 11, 2:15pm, Lewis Auditorium

Sponsor by: Irena Logan, Engel & Volkers Real Estate



Couples Therapy

USA / 2025 / 5 min / Music-Video /

Directors: Adam Madrid & Jeremy Ryan

A husband & wife dive into their relationship issues during a couples therapy sessions.

Sun, Jan 11, 12:45pm, Gamache-Koger

with On Firm Ground



ON FIRM GROUND

USA / 2025 / 70 min / English / Documentary / Justin Jay Jones

In a race against time, two people battling Parkinson's Disease embark on a journey of hope as they undergo brain surgery to reclaim their lives. Meanwhile, fueled by personal loss, their devoted friend leads a determined charge to raise awareness for the disease in an inspiring fight for a cure.

Sun, Jan 11, 12:45pm, Gamache-Koger



THE PARTY'S OVER

France / 2025 / 93 min / French with English subtitles /

Dark Comedy / Director: Antony Cordier

Mehdi had planned to spend a quiet summer in his in-laws' sumptuous home. But as soon as he arrives, a conflict breaks out between his girlfriend's family and the villa's caretaker couple. As Mehdi comes from a modest background, he thinks he can lead the negotiations between the two parties and bring everyone back to their senses. But things start to escalate...

Tuesday, Jan 6, 7pm, Lewis Auditorium



PORTRAIT OF A YOUNG MAN - World Premiere

USA / 2025 / 89 min / English / Drama /

Director: Brandon Shenk

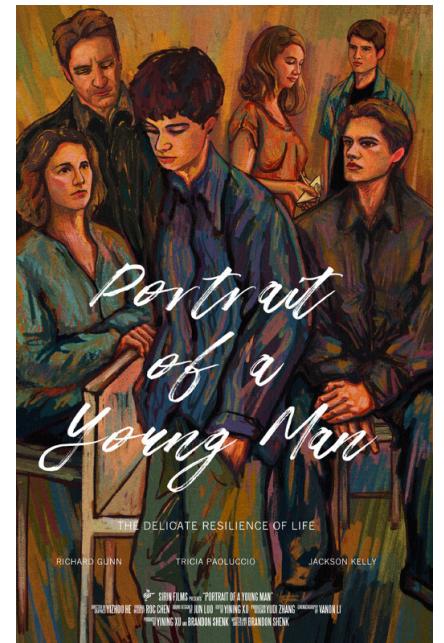
Gray, the younger son in a lower middle-class religious family, strives for some semblance of control against the letdowns and pressures from family, friends and adolescence. Gray feels increasingly disillusioned and deceived, which compels him to deeper forms of self-hatred. Desperate to make peace with himself and his family, he has to find a way to overcome his personal afflictions.

Sat, Jan 10, 6:15pm, Gamache-Koger

Special Guests: Brandon Shenk, Jackson Kelly,

Richard Gunn, Iman K. Zawahry

Sponsored by: University of Florida.



THE PORTUGUESE HOUSE

Portugal / 2025 / 110 min / Portuguese & Spanish

with English subs / Drama / Director/Writer: Avelina Prat

The disappearance of his wife leaves Fernando, a quiet geography teacher, completely devastated. Aimless, he assumes another man's identity as a gardener on a Portuguese estate, where he forms an unexpected friendship with the owner, stepping into a new life that isn't his own. One of the most beautifully constructed films of SAFF2026. Premiered at Berlin Film Festival.

Thurs, Jan 8, 10am, Lewis Auditorium



PUT YOUR SOUL ON YOUR HAND AND WALK

France, Palestine, & Iran / 2025 / 111 min / English / Doc /

Director: Sepideh Farsi

This film offers an intimate, first-hand perspective on life under siege in Gaza, captured through video calls between Farsi and young Palestinian photojournalist Fatma Hassona, who was tragically killed in an airstrike on her home, just one day after the film's Cannes selection was announced. Combining raw immediacy with deep humanity, Put Your Soul on Your Hand and Walk portrays daily life during the conflict through the eyes of a generation caught in an endless cycle of war and living under siege.

Sat, Jan 10, 4:15pm, Virginia Room

Sponsored by: Barbara Grevior



THE REBORN

Argentina-Chile-Spain / 2025 / 87 min / Spanish with English

subtitles / Crime Thriller /

Director: Santiago Esteves

Pressed by an organized crime network, Manuel and his brother Óscar spent fifteen years in a risky but lucrative business: helping fugitives disappear by faking their deaths. Using chemical processes, they would leave them close to death, bury them, and then rescue them hours later on the other side of the border between Argentina and Chile. Now, Manuel is retired, working as a rural doctor and about to become a father. But the past always comes back, and he is forced to take on one last job that will drag him into a spiral of betrayal and violence.

Tues, Jan 6, 4pm, Lewis Auditorium



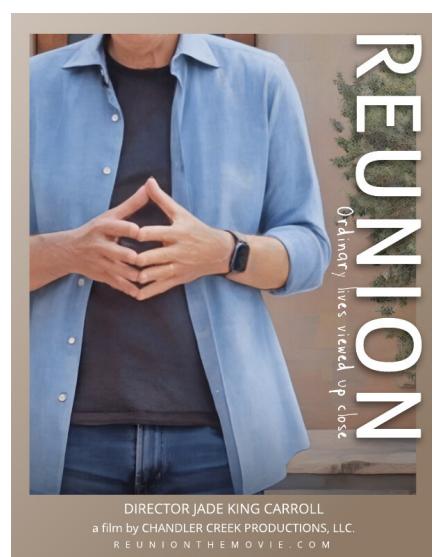
REUNION

USA / 2025 / 84 min / English / Doc /

Director: Jade King Carroll

As the Niskayuna High School Class of 1962 nears their 80th year, REUNION offers a heartfelt exploration of aging, legacy, and resilience. Through candid interviews with ten classmates, the film reflects on lives lived, impacts made, and what it means to grow older with purpose. Blending memory with hope, REUNION captures a generation still looking forward—with curiosity, gratitude, and a quiet determination to leave a lasting mark on the time they have left.

Sat, Jan 10, 10:30am, Gamache-Koger



Salt!

USA / 2025 / 7 min / English / Comedy / Director: Shay Thurmon

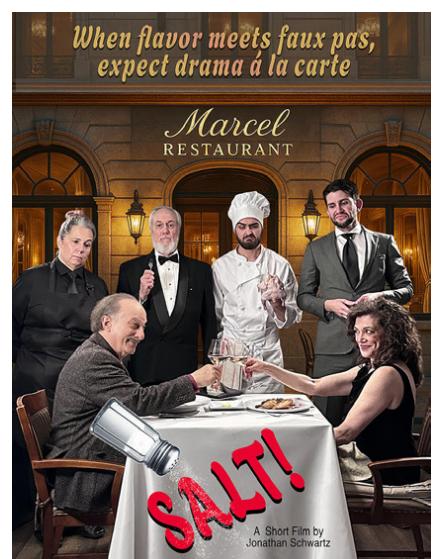
A simple request for salt at a fancy restaurant starts to snowball out of control in this hilarious take on fine dining.

Fri, Jan 9, 10am, Lewis Auditorium

Special Guest: Jon Schwartz

FREE Coffee & Pastries at 9:15am

Sponsored by: Bacchus Productions.



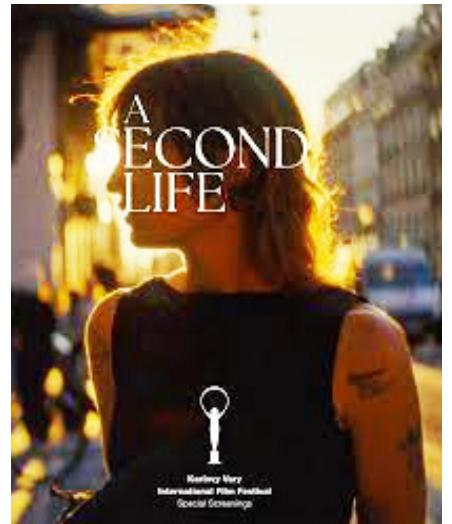
A SECOND LIFE

France / 2025 / 74 min / English and French with English subs /

Comedy with Pathos / Director: Laurent Slama

July 26, 2024 — the day of the Olympic Games Opening Ceremony. Élisabeth, a hard-of-hearing woman, is torn between depression and the pressure of managing short-term rentals in a hectic Paris. The arrival of Elijah, a radiant and carefree Californian, disrupts her fragile balance. Another unique film that gently teaches us what's important. The distributor labels it a drama, but we think it's the comedy that makes it great. Premiered at the Tribeca Film Festival.

Sat, Jan 10, 12:15pm, Gamache-Koger



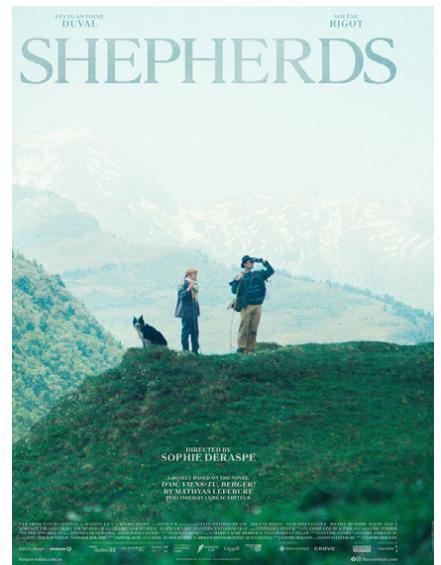
SHEPHERDS

France-Canada / 2024 / 113 min / French with English subtitles /

Drama based on a true story / Director: Sophie Deraspe

Director: Sophie Deraspe A young stressed out Montreal marketing executive gives it all up and moves to the French Alps to become a sheep herder with no previous experience. BTW, the film is beautiful! Premiered at the Toronto Film Festival. Based on the autobiographical novel by the real-life Mathyas Lefebvre.

Thurs, Jan 8, Noon, Lewis Auditorium

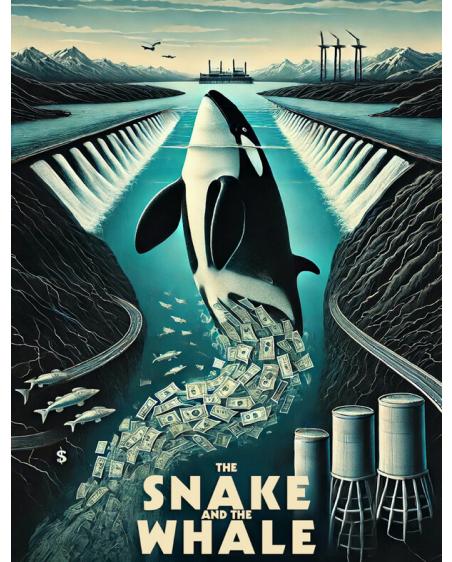


THE SNAKE AND THE WHALE

USA / 2025 / 90 min / English / Doc /Director: John Carlos Frey

Over the past 50 years, four federal dams impounding the Lower Snake River in Washington State have been identified as the root cause for the demise of all of Idaho's anadromous fish. This film reveals the corrupt deals behind the dams' construction and the campaigns to hide their role in this ongoing ecological disaster. Additionally, the dams have profoundly impacted a group of Killer Whales off the coast, known as the Southern Resident Orca, which rely on Snake River salmon as a primary food supply. These majestic creatures are now atop the Endangered Species list.

Tues, Jan 6, 2pm, Lewis Auditorium



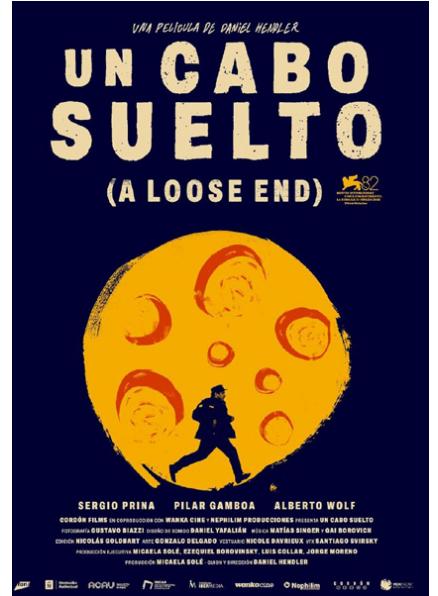
UN CABO SUELTO

Uruguay-Argentine-Spain / 2025 / 95 min / Spanish with English subtitles / Adventure-Intrigue-Discovery-Comedy /

Director: Daniel Hendler

Fleeing from fellow officers, Santiago - an Argentinian policeman - crosses into Uruguay seeking refuge. With no money or shelter, but with plenty of kindness and wit, he begins to rebuild his life with help from the locals, and even meeting the woman he believes could be the love of his life.

Wed, Jan 7, 10am, Lewis Auditorium



UNEARTH

USA / 2025 / 93 min / English / Doc / **Director: John Hunter Nolan**

UNEARTH follows a charismatic and inspiring set of Native Alaskan activists and commercial salmon fishermen as they navigate the treacherous waters of the power players, politics, and tactics driving forward North America's largest-ever proposed copper mine in their beloved homeland of Bristol Bay, Alaska, responsible for 50% of the world's salmon supply.

Fri, Jan 9, 2pm, Lewis Auditorium

Sponsored by: Earth Charter International



VALENSOLE 1965

France / 2025 / 83 min / French with English subtitles

Valensole, Provence, 1965. At dawn, farmer Maurice Masse encounters a UFO in his lavender field, leaving mysterious traces behind. The event draws crowds and unwanted attention, disrupting Maurice's life and the quiet village. Based on a true story. Premiered at the Shanghai Film Festival.

Sat, Jan 10, 2pm, Gamache-Koger



VIRGENES

Spain / 2025 / 87 min / Spanish with English subtitles / Comedy

Three friends, on the cusp of turning 20, embark on a wild adventure to Torremolinos, Spain's hottest tourist spot, to lose their virginity and experience freedom. With a small Fiat 500 and a thirst for excitement, they hit the open road, ready for whatever comes next.

Wed, Jan 7, 2:30pm, Lewis Auditorium

Sponsored by: Craig Thomson: Art & Architecture.



A WOLF AMONG THE SWANS

Brazil / 2024 / 110 min / Brazilian Portuguese with English subtitles / Bio Musical Dance Drama

Thiago Soares, a boy from the suburbs of Rio de Janeiro, leaves hip hop behind and embarks on the world of classical ballet. His story takes an unexpected turn after he meets his mentor until he reaches stardom, by becoming the principal dancer of the Royal Ballet of London. Based on a true story.

Sat, Jan 10, 2pm, Lewis Auditorium

Special Guest: Thiago Soares

Sponsored by: Funkytown Fitness



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CAREER ACHIEVEMENT HONOREE

BEN MCKENZIE



Ben was born and raised in Texas. After graduating magna cum laude from the University of Virginia with a degree in Economics and Political Science, he moved to New York to find work as an actor.

Ben most recently revisited his Economics degree with his upcoming documentary "Everyone is Lying to You for Money" based on his New York Times bestselling book, *Easy Money*. The film premiered in 2025 at SXSW London. Ben wrote, directed, and produced the film to document his extensive travel and research while writing *Easy Money*. The film crisscrosses the globe from El Salvador to Austin, London to Miami, and New York to the US Senate floor to prove that not only is cryptocurrency not currency at all, but potentially the biggest Ponzi scheme in history. It is an on-the-ground look at a perfect storm of

2008 Housing Bubble-level irresponsibility and criminal fraud potentially ten times more devastating than Bernie Madoff.

On the acting side, Ben starred in *Grand Horizons* on Broadway, which received a Tony nomination for Best New Play in 2020.

McKenzie began his acting career in 2003 when he was cast as the lead of the hit Fox series *The OC* and aired for four seasons.

Ben has appeared in *Junebug* with Amy Adams and *88 Minutes* starring Al Pacino. He was praised for his solo turn in the indie film *Johnny Got His Gun*, based on Dalton Trumbo's novel. He co-starred in *Some Kind of Beautiful* with Pierce Brosnan and Salma Hayek.

Ben's other film credits include *Decoding Annie Parker* opposite Helen Hunt and a starring role in the short film *The Eight Percent* which screened at the 2009 Tribeca Film Festival.

In 2009, Ben returned to series television as a patrol officer on the streets of Los Angeles in *Southland*. The critically acclaimed show ran for five years. Ben has also guest starred on the comedy *Men at Work*.

Ben starred as 'Detective James Gordon' on the series *Gotham*, which was the story behind Detective Gordon's rise to prominence in Gotham City in the years before Batman's arrival. Ben made his directorial debut in Season 3 with episode 316. In Season 4, Ben became even more creatively involved in the show by writing episode 404 and directing his second episode, 416. For the fifth and final season, Ben directed episode 506 and wrote episode 509.

In 2019, Ben returned to the big screen *The Report*, alongside Adam Driver and Annette Benning, which premiered at Sundance.

Ben starred alongside Aaron Eckhart in the action-thriller *Line of Duty* as the antagonist in the film which follows a cop to find a kidnap victim whose abductor was accidentally killed.

Ben McKenzie will receive the the Saint Augustine Film Festival's Career Achievement Award on Saturday, Jan 10, 6:30pm prior to *EVERYONE IS LYING TO YOU FOR MONEY*, at Lewis Auditorium.

CAREER ACHIEVEMENT HONOREE MORENA BACCARIN



An Emmy-nominated actress with talent and poise, Morena Baccarin has built an impressive list of credits throughout her career, challenging herself with each new role.

Baccarin can currently be seen as the lead of the new CBS series *SHERIFF COUNTRY*, a spin-off centered on her recurring character Mickey from *FIRE COUNTRY*. She'll be seen next year opposite Jason Momoa and Dave Bautista in Amazon's *THE WRECKING CREW* and as Gerard Butler's co-lead in *GREENLAND: MIGRATION* sequel to *GREENLAND*. She just wrapped filming *MASTERS OF THE UNIVERSE* as the Sorceress with Jared Leto and Idris Elba.

Baccarin is best known for starring as Ryan Reynolds' tough and witty love interest Vanessa in *DEADPOOL*, including in last year's *DEADPOOL & WOLVERINE*. Last year she also starred opposite Anthony Mackie in the sci-fi thriller *ELEVATION*, which she co-produced, and in Edward Burn's new film *MILLERS IN MARRIAGE*.

Her other recent feature work includes *FAST CHARLIE* opposite Pierce Brosnan and *LAST LOOKS* opposite Charlie Hunnam. Additional film credits include *THE GOOD HOUSE* opposite Sigourney Weaver, *ODE TO JOY* opposite Martin Freeman, and the doc, *FRAMING JOHN DELOREAN*, opposite Alec Baldwin. She also had a cameo role in the comedy, *SPY*, opposite Melissa McCarthy.

In TV, Baccarin captured the attention of audiences and critics alike for her Emmy-nominated performance in *HOMELAND* as Jessica Brody, the bereaved widow of Lt. Nicolas Brody, portrayed by Damian Lewis, starring alongside Claire Danes and Mandy Patinkin. She began her career as Inara in *FIREFLY*, as well as its big screen adaptation *SERENITY*. Later she was a series regular in FOX's *GO-THAM*, ABC's sci-fi drama *V*, and in NBC's thriller heist series *THE ENDGAME* where she stars as the antagonist alongside Ryan Michelle Bathé. She has also recurred on the CBS show *THE MENTALIST* and was an episode lead for CBS's *THE TWILIGHT ZONE*, Jordan Peele's updated version of the classic anthology series. Internationally, Morena was the romantic lead in the latest season of *SESSAO DE TERAPIA*, based on Showtime's *IN TREATMENT*, *SESSAO* is now in its fourth season in Brazil.

Baccarin is actively involved with the International Rescue Committee (IRC) and also sits on the board of Waterwell, a civic-minded theatre company based in New York that inspires audiences and students to change the world they live in.

Baccarin was born in Rio de Janeiro and moved with her family to New York City at the age of 7. She is a graduate of the prestigious Juilliard School and resides in New York City with her husband and two children.

Morena Baccarin will receive the Saint Augustine Film Festival's Career Achievement Award on Saturday, Jan 10, 6:30pm prior to *EVERYONE IS LYING TO YOU FOR MONEY*, at Lewis Auditorium.

SPECIAL GUEST – KAREN ALLEN



Karen is an American film, television and stage actress. She made her film debut in the comedy film *Animal House* (1978), which was soon followed by a small role in Woody Allen's romantic comedy-drama *Manhattan* (1979) and a co-lead role in Philip Kaufman's coming-of-age film *The Wanderers* (1979), before co-starring opposite Al Pacino in William Friedkin's crime thriller *Cruising* (1980).

Allen's critical and commercial breakthrough came when she portrayed Marion Ravenwood opposite Harrison Ford in *Raiders of the Lost Ark* (1981), for which she won the Saturn Award for Best Actress. She later co-starred in *Shoot the Moon* (1982), *Starman* (1984), for which she was again nominated for the Saturn Award for Best Actress, and *Scrooged* (1988).

Allen has also received recognition for her work in *The Glass Menagerie* (1987), *Year by the Sea* (2016), and *Colewell* (2019). She reprised her role as Marion Ravenwood in *Indiana Jones and the Kingdom of the Crystal Skull* (2008) and *Indiana Jones and the Dial of Destiny* (2023). Her stage work has included performances on Broadway, and she has directed both stage and film productions.

Karen Allen is a Lifetime Achievement honoree of the Saint Augustine Film Festival, and the Chair of our National Advisory Board. On Saturday, Jan 10, noon at Lewis Auditorium, she will present her good friend, Kristi Zea with a Lifetime Achievement Award. An onstage conversation between the two will culminate with questions from the audience for Ms. Zea.

Thiago Soares, with A WOLF AMONG THE SWANS



Thiago Soares was the Principal Dancer at The Royal Ballet for 16 years. He has won many awards including silver at the 1998 Paris International Dance Competition, gold at the 2001 Moscow International Ballet Competition and Outstanding Male Artist (Classical) at the 2004 Critics' Circle National Awards. In 2018 he was awarded the Order of Cultural Merit by the Brazilian government for services to art.

Soares joined The Royal Ballet in 2002 as a First Artist and was promoted to Soloist in September 2003, First Soloist in September 2004 and finally, Principal dancer in September 2006 and eventually a principal guest from 2017 to 2019. His repertoire includes the majority of the classics, the title role in John Cranko's production of *Onegin*, Siegfried in Anthony Dowell's *Swan Lake*, the Prince in Peter Wright's *The Nutcracker*, Solor in Makarova's *La Bayadére*, Prince Florimund in the Monica Mason, Count Albrecht in Sir Peter Wright's *Giselle*, Colas in Sir Frederick Ashton's *La fille mal gardee*, Franz in Nineteen de Valois' *Coopelia*, Christopher Newton's production of *The Sleeping Beauty*, the lead Pas de deux in William Forsythe's *In the Middle, Somewhat Elevated*, Glen Tetley's *Voluntaries*, Mark Morris' *Gong*, Ivan Tsarevich in Fokine's *The Firebird*, the First Movement of Balanchine's *Four Temperaments*, the Second Movement of Balanchine's *Symphony in C*, Diamonds in *Jewels*, Balanchine's Tchaikovsky *Pas de deux* and the Queen of Fire's Consort in Christopher Wheeldon's *Fire* variation in *Homage to the Queen*. His Kenneth MacMillan repertoire includes *Tybalt and Romeo* in *Romeo and Juliet*, *Rasputin* in *Anastasia*, *Lescaut* in *Manon*, *Elite Syncopations*, *Winter Dreams* and *Rudolf* in *Mayerling*, *Requien*, (el Pepe) in *Las hermanas*.

LIFETIME ACHIEVEMENT HONOREE KRISTI ZEA



Kristi is an American production designer, costume designer, art director, director and producer in film and television. Born and educated in New York City, she discovered she had a talent for design while working as a stylist for a commercial photographer. Her career in production design blossomed in the 1980s and 1990s as she worked on numerous films for several directors—including Alan Parker, James L. Brooks, Jonathan Demme and Martin Scorsese, across a wide selection of genres, including period, contemporary, drama, and horror. She has also directed

several HBO films. Zea was hired by Woody Allen as the design coordinator for his 1978 film *Interiors*. She designed costumes for three Alan Parker films, *Fame* (1980), *Shoot the Moon* (1982), and *Birdy* (1984), and also worked as art director for Parker's *Angel Heart* (1987). She first worked with Martin Scorsese as production designer for his segment of *New York Stories*. She worked for James L. Brooks as costume designer on *Terms of Endearment* (1983), associate producer on *Broadcast News* (1987), and producer on *As Good As It Gets* (1997). She also designed "outrageous" costumes for the 1986 stage production of *The Balcony*, directed by JoAnne Akalaitis, at the American Repertory Theater. "One of the most important things a production designer can do is to imbue the sets with as much character as you can. It's about providing a container in which the story can thrive, without banging it over the audience's head". —Kristi Zea, 2018. Zea's career in film production design blossomed in the late 1980s and 1990s with her creation of a variety of innovative sets. These include Jonathan Demme's *Married to the Mob* (1988), in which she designed "wonderfully tacky" sets including a Florida hotel room dominated by "the color turquoise to demonstrate the mob's lavish and cheesy taste in décor", Martin Scorsese's *GoodFellas* (1990), and Demme's *The Silence of the Lambs* (1991), *Philadelphia* (1993), and *Beloved* (1998). For *The Silence of the Lambs*, Zea created visual imagery for sets for which no description existed in the novel or screenplay. For example, the script tersely described the room in which the police officers found their fallen comrades as "a snapshot from hell"; Zea created the look and the contents. She similarly invented the look of Dr. Lecter's dungeon-like room with its unusual paraphernalia, and Demme used this visual imagery "to pace the film in the absence of words". Demme told *The New York Times*: "Neither of us had much of a stomach for the images of 'Lambs' – but it would have hurt to have someone with a taste for gore. Kristi's sensitivity made it possible for a lot of people to watch the film". In 2004 she worked for Demme again on *The Manchurian Candidate*. Zea's production design for *Revolutionary Road* (2008), for which she received an Oscar nomination, entailed the dismantling, reconstruction and redecoration of two houses in Darien, Connecticut. For the home of the Wheelers, Zea put in a different kitchen and used "simple and spare" wall treatments and furnishings to depict the couple's hesitancy to adapt to suburban life. The homeowners were paid in "the low six figures" for the breaking apart and rebuilding of their homes, as well as use of a beach house in Rowayton throughout the production.

As producer Zea served as associate producer for the 1986 film *Lucas*. She also served as associate producer and second unit director on *Philadelphia* (1993). She co-produced *As Good as It Gets* (1997) with James L. Brooks and Bridget Johnson. She also produced and production designed *The Joneses* (2009) starring Demi Moore and David Duchovny.

Kristi Zea will receive the Saint Augustine Film Festival's Lifetime Achievement Award on Saturday, Jan 10, Noon at Lewis Auditorium. It will be presented by her good friend and frequent collaborator, Karen Allen.



Saint Augustine Film Festival

	9:00am	10:am	11:pm	12:pm	1:pm
MONDAY JAN 5 LEWIS AUDITORIUM					1:00pm POR DON EL SILENCIO (98m)
TUESDAY JAN 6 LEWIS AUDITORIUM					
WEDNESDAY JAN 7 LEWIS AUDITORIUM		10:00am UN CABO SUELTO (95m)		12:00pm LE ROI SOLEIL (90m)	
THURSDAY JAN 8 LEWIS AUDITORIUM		10:00am PORTUGUESE HOUSE (110m)		12:00pm SHEPHERDS (113m)	
FRIDAY JAN 9 LEWIS AUDITORIUM		10:00am LEGACY / BONNETHEAD / SALT (57m)		12:00pm AMRUM (93m)	
SATURDAY JAN 10	9:00am	10:am	11:pm	12:pm	1:pm
LEWIS AUDITORIUM		10:00am THE FOOTBALLEST (95m)		12:00pm KRISTI ZEA AWARD (75m)	
VIRGINIA ROOM		9:45am COUNT MONTE CRISTO (178m)		12:45pm THE LAST CLASS (71m)	
GAMACHE-KOGER THEATER	9:00am AFRICAN / POLLINATORS (85m)	10:30am REUNION (84m)		12:15pm A SECOND LIFE (74m)	
SUNDAY JAN 11	9:00am	10:am	11:pm	12:pm	1:pm
LEWIS AUDITORIUM		10:am 10 GIORNI CON I SUOI (98m)		12:00pm COLOURS OF TIME (124m)	
GAMACHE-KOGER THEATER		10:30am FOR THE LIVING (118)		12:45am COUPLE THERA ON FIRM GROUND (75m)	

2026 FESTIVAL SCHEDULE

visit www.staugfilmfest.com

SAFF reserves the right to make schedule changes in the event of circumstances beyond its control.

2:pm	3:pm	4:pm	5:pm	6:pm	7:pm	8:pm
IDE PASA)	3:00pm TENEIS QUE VENIR A VERLA (64m)		5:00pm MAMIFERE (93m)		7:00pm UN AMOR (129m)	
2:00pm THE SNAKE & THE WHALE (90m)		4:00pm THE REBORN (102m)		6:00pm BLUE WORLD (60m)	7:00pm THE PARTY'S OVER (93m)	
2:30pm VIRGENES (87m)		4:30pm 8 (120m)				
2:00pm ADVENTURES ITALIAN STYLE (104m)	4:00pm ADVENTURES ITALIAN STYLE Reloaded (104m)		6:00pm FOR THE LIVING (118m)			
2:00pm UNEARTH (93M)		4:00pm THE GOOD LUCK (90M)		6:30pm 13 JOURS, 13 NUITS (112M)		
2:pm	3:pm	4:pm	5:pm	6:pm	7:pm	8:pm
2:00pm A WOLF AMONG THE SWANS (110m)		4:00pm BIG WAVE GUARDIANS (91m)		6:30pm EVERYONE IS LYING TO YOU FOR MONEY (90m)		8:00pm NOSEEUMS (80m)
2:15pm I HAD THE HEART (107m)	4:15pm PUT YOUR SOUL ON YOUR HAND (111m)					
2:00pm VALENSOLE 1965 (83m)	3:45pm BUENAS NOCHES (90m)			6:15pm PORTRAIT OF A YOUNG MAN (89m)		
2:pm	3:pm	4:pm	5:pm	6:pm	7:pm	8:pm
2:15pm OLMO (84M)		4:15pm FLORIDA FORGOTTEN FORT / BOOK OF FREEDOM (69M)				
PY / 2:45pm THE DELIGHTS OF THE GARDEN (94m)		4:45pm IN THE SHADOW OF THE MOUNTAIN (71m)		6:45pm MAGMA (85m)		

16TH ANNUAL STAFF



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Karen Rosenquist
Volunteer Coordinator



Veronica Luna Charles
Photographer



Elaine Chekich
Venue Manager



Solie von Hausch
Filmmaker Liaison
& Content Creator



Adahlia Friedlander
Flagler Intern



Tina LeBoeuf
Front of House

Special Guest Staff Appearances:



Chris LeClere
Trailer & Tributes



Trisha Hamilton
Special Events

The Staff of the 16th SAFF dedicate this year's fest to



CAROLYN SMITH made a tremendous impact upon the organization. Carolyn served as Operations Director, developed systems, oversaw the theatres, held a multitude of meetings, and managed the staff.



DR. ERIC SMITH (former Florida Commissioner of Education) who House Managed, made deliveries, put things together & took'em apart and hosted SAFF at his home countless times.



STEVE McMULLEN House Manager of the Lewis who ran a folksy orderly shop, with films scheduled to start as the one before it ends, with the audience coming & going, enjoying Steve's thoughtful onstage comments in between.



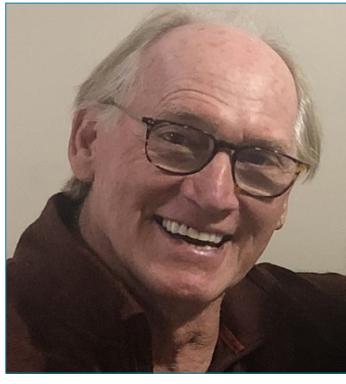
CHRISTOPHER LECLERE became another Swiss Army Knife in SAFF's toolbelt, House Managing, Coordinating Special Events and Parties, making our trailer and Star Tributes.

Thank you all for making SAFF such a terrific event for everyone!

FLORIDA ADVISORY BOARD



Bonnie Adams
Co-Director SAFF



Tommy Bledsoe
Retired Educator
Not Retired Actor
& Musician



Barbara Grevior
Founding Sponsor



Wendy McDaniel
Mixed Media Artist



Eileen Schomburger
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School of Arts & Letters
Flagler College

NATIONAL ADVISORY BOARD



Karen Allen-Chair
Actress-Director



Mark Ciardi
Producer



Candy Clark
Actress



Christian Duguay
Director-Producer



Melora Hardin
Actress



Wendie Malick
Actress



Pamela Poitier
Actress



Talia Shire
Actress

PARTIES: VIP BADGE HOLDERS ONLY



Jan 7, at 6:45pm SPANISH FESTA – La Cocina atop San Sebastian Winery

157 King St, St. Augustine, FL 32084 Come celebrate our lineup of Spanish films including films from Spain, Argentina, Colombia, and Uruguay. Enjoy tapas from La Cocina, one of St Augustine's finest restaurants. Cash Bar.

Sponsored by Lion Gate St Augustine.



Jan 8, at 6:30pm SAFF SWEET 16 Dinner – ASADO LIFE

Asado Life, 173 Shipyard Wy, St. Augustine, FL 32084

A highlight of SAFF for the past four years, featuring the incredible grilled food of Asado. Located on the banks of the San Sebastian River. Cash Bar.

Sponsored by: Barbara Grevior, SAFF Founding Sponsor.

Jan 9, at 9:15am Short Bit Brunch – free for those attending the 10am Shorts Program.

Lewis Lobby. Complimentary Pastries.

Sponsored by: Bacchus Productions.



Jan 9, at 8:45pm The French Soiree – Solarium, atop Ponce Hall

74 King St, St. Augustine, FL 32084. After the film we will stroll en masse to The Solarium, which has just completed a magnificent renovation. A buffet of hors d'oeuvres, French wines and desserts.

Sponsored by: SchomWorks.



Jan at 10, 8:30pm RIVER'S EDGE Party – St Augustine Yacht Club

on Anastasia Island, 442 Ocean Vista Ave, St Augustine 32080

Located on the shores of the Matanzas, Chef Eric will prepare Chicken and Shrimp Jambalaya with yellow rice, salad and cornbread. Cake by Lucia. Cash bar.

Sponsored by: Sheila Kolesaire, and co-sponsored by: Sarah and David Gay, University of Florida, The Knight School and St Augustine Direct Primary Care.



Jan 11, at 6:30pm THE WRAP PARTY – Markland House

102 King St, St. Augustine, FL 32084. A great way to end our Sweet 16th in the resplendent confines of Markland, a Greek Revival style of Classical Revival architecture, built in 1839. A massive buffet plus dessert.

Sponsored by: Flagler College and co-sponsored by: Jon D. Schwartz.

MAP

WHERE WE SCREEN & WHERE WE PARTY

Parties

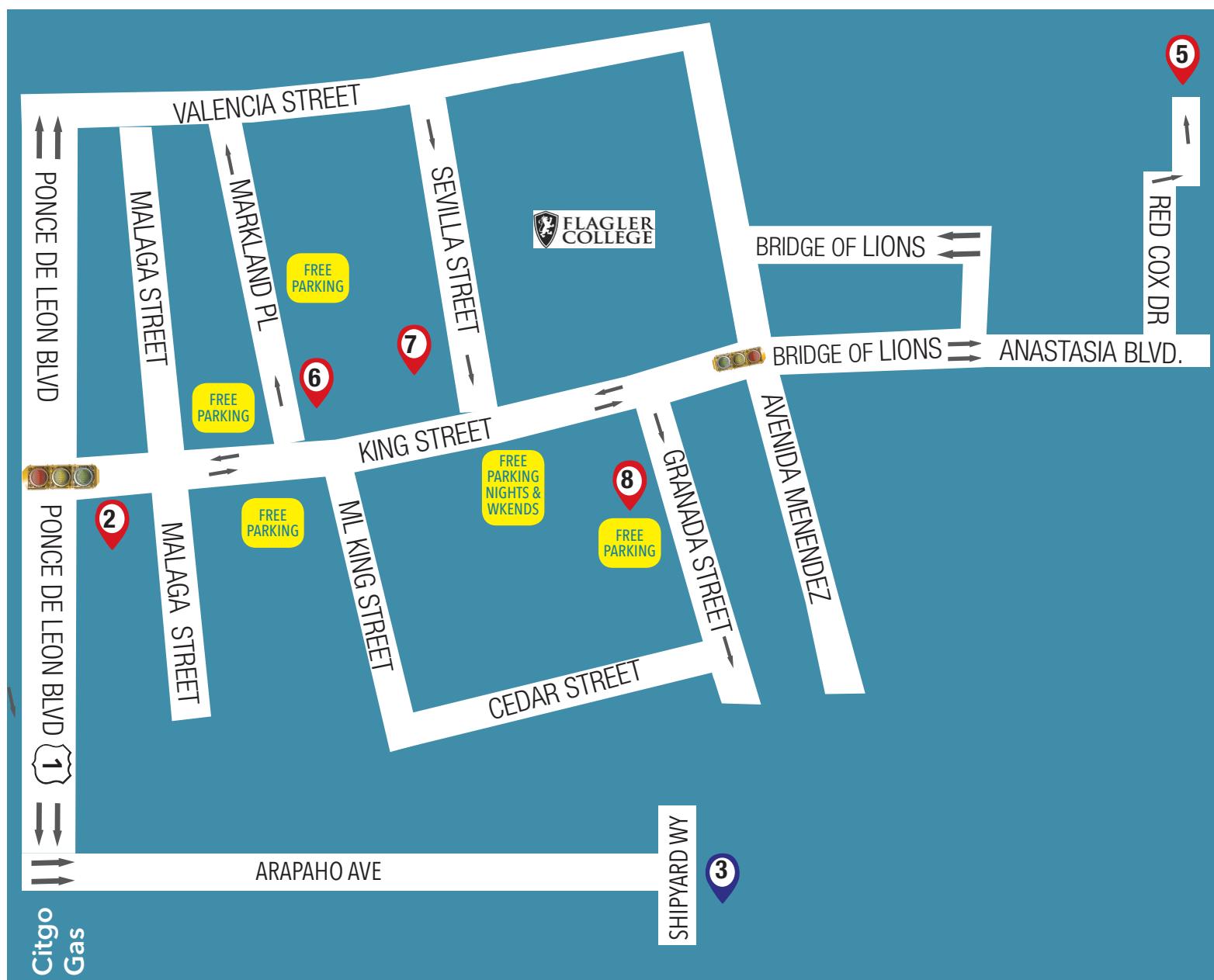
1. Limelight Theatre | 11 Old Mission Ave
2. Spanish Festa | La Cocina atop Sebastian Winery | 157 King Street
3. Asado Life | 173 Shipyard Way
4. Solarium | atop Ponce Hall | 74 King Street
5. The River Edge | St. Augustine Yacht Club | Anastasia Island | 442 Ocean Vista Ave
6. Markland House | 102 King Street

Film Venues

7. Gamache - Koger Theater | 50 Sevilla Street (Ground FLoor)
Virginia Room (2nd FLoor)
8. Lewis Auditorium | 14 Granada Street

NOTE: The following parking lots on or near Flagler College will be open for parking **ALL DAY**** on a first come first served basis during the festival; Monday, Jan 5 – Sunday, Jan 11, 2026: Lewis Auditorium, Campus Services North, and the Markland House.

****First United Methodist Church parking** on limited basis on Thursday and Friday only before 6pm.
PAID PARKING ONLY after 6pm and NO FREE PARKING on Saturday and Sunday!



ST. AUGGIE SHORTS

FILM FESTIVAL

2026



MARCH

6-7

FREE
ADMISSION
WITH
FLAGLER ID

Lewis Auditorium

FRIDAY, MARCH 6TH: SCREENING
STARTS AT 6 PM AND ENDS AT
MIDNIGHT

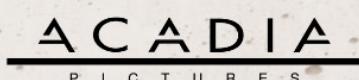
SATURDAY, MARCH 7TH: SCREENING
STARTS AT 1 PM AND ENDS AT 8 PM

[HTTPS://FILMFREEWAY.COM/
STAUGGIESHORTS](https://filmfreeway.com/stauggieshorts)


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Film
Festival




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ACADIA
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